

Unlikely allies

Two Brandeis grads from Israel, one a Palestinian and one a Jew, are on a campaign to break down the walls of Mideastern prejudice.

BY RICKI MORELL

n the control room of the

Brandeis University radio station, two young men stand eye to eye, speaking into the same microphone. As a funky beat fades in the background, they shout in unison, "You are listening to your one and only coexistence radio!"

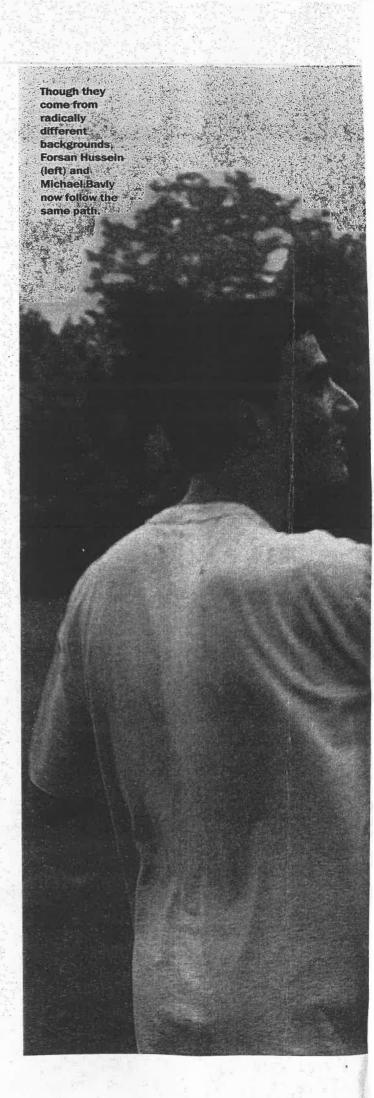
Forsan Hussein is impeccably dressed in a black turtleneck and jeans, with a small earring in his left ear. Michael Bavly sports tousled hair, jeans, and a T-shirt. They stand so close to each other that their shoulders touch. As they bend over their CDs, choosing music, they seem like typical college disc jockeys, except for their accents and the long, troubled histories that those accents represent. "Al-Salam 'Alaykum," says Hussein, greeting his audience in Arabic. "Ma Hamatzav? Shu al-Akhbar? Wasssup?" Bavly says, moving from Hebrew to Arabic to English. "Welcome to Just Like You," they say together.

Hussein and Bavly's voices fade into the beat of their radio program's theme song, "Bediyuk Kamocha" ("Just Like You"), sung in Hebrew by Israeli rock singer Shalom Hanoch.

Continued on Page 29

Ricki Morell is a regular contributor to the Globe's City Weekly section. Her last article for the magazine was on traffic rotaries.

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The Boston Globe Magazine

JUNE 18, 2000



On the cover: Moviemaking brothers Bobby (left) and Peter Farrelly.

> Photograph by Lane Turner The Boston Globe

> > ******************

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The Interview

Howard Scott

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The Pembroke beekeeper has kept hives behind his home for 20 years. In a self-published booklet, *Bee Lessons*, he shares what he has learned through his careful observations. *By John Koch*

There's something about the Farrellys

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From Dumb and Dumber to Me, Myself & Irene, two brothers from Rhode Island prove you can make it big in Hollywood with an unzipped sense of humor.

By Bella English

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At the end of that small runway is often a humble eatery that serves great food.

By Doug Bailey

HomeStyle

Entertainment tonight

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What the city dweller wanted was a big penthouse for his parties. So he had one built.

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ut it's true: Everys working with 1ys Murphy, who in Jamaica Plain. n't have any of the d pretentiousness, stuff, the power t happen on other

ol chum Michael was helping run a c dealership in Atefore joining the 3. He co-wrote I plays a bad cop a close encounter icken. Mark Charvho grew up with left his family's business to work n. He is the coof Irene. Kris of North Quincy, uated from Boston His' School, is it-hand man; he's iate producer of

Farrellys have also Boston comedians weeney, Lenny ackie Flynn, and ynn in their mov-

ies. And then there is their tradition of auctioning off a small part for a good cause, like the Cam Neely House for cancer patients at the New England Medical

There is also considerable local flavor to the movies, which the brothers insist be filmed in New England. "It's something we feel very strongly about," says Peter. Irene, for instance, was shot in Burlington and Middlebury, Vermont, and in Newport, Rhode Island. In one scene, a local cries, "I'm in a wicked rush!"

Additionally, the Farrellys always hold a premiere in Rhode Island. Dumb and Dumber premiered in Warwick. "It was all we could get at the time," says Bobby. By Kingpin, they had worked their way up to Newport. Irene's premiere will be in Providence on Tuesday.

But the business does force them to spend some

time in Santa Monica, where Peter has an apartment. His family came and stayed with him during the final months of Irene; Bobby's children had to stay back east to finish school, so he phoned them every evening to say goodnight, and he commuted home on

"Once my kids got in school. I really wanted to go back home," says Bobby, "It's a one-industry town here. Everyone's life revolves around the movies." Adds Peter: "It's a better life back home. It's way prettier. This place is a desert." He pauses. "But what it's really about is the people."

Ask them more about the lure of New England, and Peter takes out a copy of his 1998 novel, The Comedy Writer. It's about a guy in a dead-end job in Boston who moves to Los Angeles to try to make it in the movies and eventually heads home. Flipping to the

end, Peter Farrelly reads aloud: "The Red Sox eked their way into the postseason in the fall of 1990, and I walked to all the home playoff games from my studio apartment in the Back Bay. I enjoyed it when the weather turned cold again. I didn't like hot winters. I didn't like places where I had to stop and think about what month it was. I was glad to be around my parents, and my brothers and sisters and friends. I liked living in a place where summer meant something. I'd missed the leaves and cranberry bogs. I'd missed meeting pretty girls who weren't automatically models. I'd missed Mike Barnicle. Hollywood moguls come and go, and someday I'd be lying on my deathbed, facing the void, and I was a blessed man because I knew the truth is there is a God, and that everything

Unlikely allies Continued from Page 14

A strange person is your enemy - just like you Suddenly, also he wants to be - like you exactly Suddenly, he gets up and stands in front of you Insisting on living . . . This is your enemy This is your enemy Just like you Like you exactly.

USSEIN IS A PALEStinian, and Bavly is a Jew. Both are Israeli citizens. In the Middle East, they lived 80 miles apart but grew up as sworn enemies, taught to hate, mistrust, or simply ignore each other. Bavly, 27, was an Israeli army commander and knew fellow soldiers killed by Arabs. Hussein, 22, comes from a family of construction workers who lost all their land to Jews in the 1948 war.

Via very different paths,

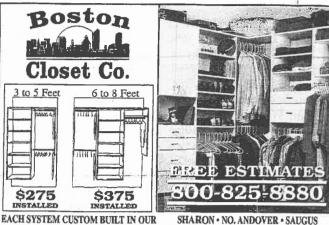
at Brandeis University, in Waltham. They came together first as acquaintances who spoke a common language, Hebrew. Gradually, they became friends with the courage to confront their stereotypes and wrestle with Mideast politics. Since the 1993 Oslo Accords between the Israelis and the Palestinians, the peace process has been slow, faltering over the status of Jerusalem, territory, and Palestinian prisoners and refugees. In their four years at Brandeis, Hussein and Bavly have talked and argued about these conflicts, delving into subjects so painful that it was a kind of therapy for them.

both young men ended up

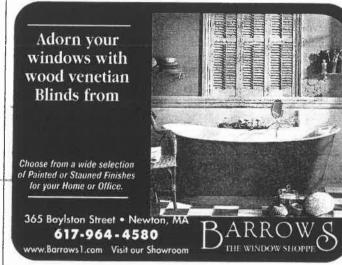
Then they became cohosts of the weekly radio show Just Like You, which aired Thursday evenings from 7 to 8 on WBRS-FM during the school year. The show was a lighthearted mix that included Arab and Israeli pop music, a cooking segment, a person of the week, and a frank discussion of Middle East current events

The two also founded a weekly Arab-Jewish relations dialogue group on campus, and they travel around the country, speaking at synagogues, community centers, and schools. In May, they went to Milton Academy, a private school near Boston, for Seminar Day. "What happened in 1948?" Hussein asked 20 high school students sitting in a circle outside the school. "The War of Independence," one student replied. "It may be the War of Independence for Israelis," said Bavly. "But for Palestinians, it is something else: They call it The Catastrophe."

Bavly and Hussein see themselves as peace missionaries and believe that through talk and shared experiences, music, and food, Israelis and Palestinians can take some steps toward



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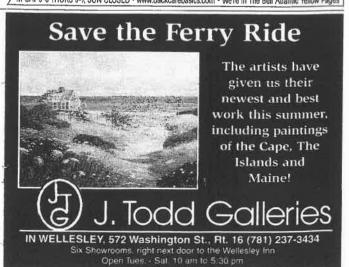


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overcoming ancient grievances and forging new bonds. They both know that against an explosive Middle East environment, including rioting last month in the West Bank and Gaza and the chaos surrounding the withdrawal of Israeli troops from south Lebanon. what they do may seem naive. But they are convinced that a grass-roots movement is the only way to build the foundation for a real peace, one that will last through generations.

One of their professors, Steven Burg, who teaches politics, says that Hussein and Bavly's peace-building doesn't take the place of diplomacy but supplements it: "You have to wonder, value push comes to shove, value therethey will overcome-built-up historical grievances on both sides. But you hope that they are not unique."

HEIR FRIENDSHIP blossomed despite its

Middle East. Forsan Hussein's family of construction workers have lived in the same small Muslim village in the Galilee for seven generations - except for a few months when they fled to Lebanon during the 1948 war, which erupted after the partition of Palestine and the creation of the state of Israel. Until then. Hussein's family owned most of the olive trees in the village of Sha'ab, population 5,000. When they returned, Hussein says, everything was government property. Now, the family owns about 20 olive trees. and his father works construction in a neighboring

roots in the desert of the

He was forced to learn Hebrew to survive and to submit to the Jewish authorities. "I grew up thinking Jews were evil," he says. When he was about 10, an older boy scrawled the word

Tewish town. Hussein has

one sister and five brothers,

the-voungest-10-years-old.-

"Palestine" in Arabic, next to the new Palestinian flag at a bus stop. Three days later, the boy was arrested.

About the same time, Hussein was invited. through an outreach program at his school, to visit a nearby Israeli moshav, a communal village founded by liberal Jews from Philadelphia and Chicago. He didn't tell his parents, because he was afraid they would tell him not to go. It was the first time he had been close to Jews. As he trudged through the olive trees toward the settlement, he thought: "Maybe these Tews are going to kill me. Maybe they're waiting for me with guns." Instead, they greeted him with chocolate chip-cookies.

Soon after, he brought three Jewish friends from the settlement to his house for breakfast. He had taught them how to say "Good morning" in Arabic, and when they greeted his

mother, her worried face melted into a smile. Years later, one of these friends from the moshav noticed a small ad in Ha'aretz, Israel's largest newspaper: The Abraham Fund, a philanthropic organization based in New York, had a new four-year full scholarship to Brandeis University. Named after New York philanthropist Alan B. Slifka and his mother, it was to be awarded to a Palestinian and a Jew who had demonstrated a commitment to coexistence. The

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deis, to apply.

On a hot summer day in 1996, Hussein, following in the footsteps of his father and brothers, was working construction. Shirtless, in shorts and work boots, he was mixing cement to build a wall when his boss told him he had an urgent telephone call from his mother. "I thought somebody had died," he says. Instead, she

told him that he had been chosen for the Brandeis scholarship.

He rushed up to his boss and quit. Then he hopped into his brother's car and sped home. His mother greeted him with an ululation, a kind of high-pitched wail that Arab women make with their tongues to signal happiness, sadness, or a momentous occasion. It was the beginning of her son's escape from the past.

ICHAEL BAVLY HAS few memories of speaking to Palestinians when he was growing up in Hertzliya, an affluent suburb of Tel Aviv. The only Arabs he saw were the construction workers who came into his neighborhood whena house was being remodeled. He had been taught to view Palestinians as the enemy, so he remembers being happy when Palestinian Liberation Organization leader Yasser Arafat's plane

crashed in North Africa in the early 1990s.

Bavly grew up in a liberal and secular environment, the fifth and voungest child of two members of the Israeli establishment. His father is a retired accountant. After high school, Bavly joined the army, as all young Israelis (except Palestinians) are required to do. He stayed four years, serving mostly in the Golan Heights and rising to the rank of lieutenant. As a company commander, he oversaw 60 soldiers and five officers.

Once, he recalls, a fellow soldier was kidnapped and shot dead by the Palestinian radical group Hamas. The soldier had been hitchhiking, on his way home to visit his family. Another soldier that he knew died in Lebanon when a missile fired by Hezbollah, the Shiite Muslim guerrilla group, hit his army post. Sometimes, he says, "I'd go down to a field

near my army post and look at the Syrians on the other side of the border. I'd think of a Guns 'N Roses song called 'Civil War,' and imagined blasting the lyrics from huge loudspeakers: 'What we've got here is a failure to communicate.'"

On a hot summer day

in 1992, he stood at a Palestinian checkpoint in the Gaza Strip, dressed in his green uniform and beret, a rifle slung across his chest. He checked identification cards, looking for terrorists among the hundreds of Palestinian laborers returning home to the territories after a day's work in Israel. The Palestinians were close enough to grab his rifle, he says, or to pull out a knife and stab him. The sun beat down, and the crowd grew bigger and louder. "Back off!" he screamed at the Palestinians. He was 19 years old, but the middleaged men obeyed him and silently backed away.

He suddenly felt para-

lyzed and unsettled by his power.

After his military service, he needed a change, so he applied to American colleges, and Brandeis accepted him. "The odds that Forsan and I would meet here . . . the coincidence of things," he says. "I'm not one to think about the divine, but I don't know."

B AVLY AND HUSSEIN met during their freshman year. First semester, they gravitated toward each other because they were the only two in their basic composition class who spoke Hebrew. They sat next to each other, and Hussein would ask Bavly for help with his English. Bavly was polite but distant.

Then, during second semester, an Arab friend suggested that they all form a small Arab-Jewish dialogue group on campus. They invited three other people, and called the group the Children of Labaneh,

THE MORE SPACE PLACE

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QUADRUM

George Sawyer

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named after a kind of Middle Eastern cheese. At first hesitantly, then more candidly, they broached subjects that they had never discussed with their socalled enemies: Zionism, suicide bombers, the events surrounding the creation of

Also that semester, Hussein and Bavly sat next to each other in the upper reaches of a huge lecture hall as an economics class unfolded below. One day, their attention drifted from the lecture, and they began discussing how to make Israel more egalitarian and inclusive.

"What about the Israeli flag?" Bavly asked. "That's no problem, right?" On the contrary, Hussein said. The Israeli flag was a symbol of Jewish imperialism: The two long blue lines represented the Nile and Euphrates rivers, he said, and the Star of David in between represented the Israeli intention to control all the

land between those two rivers.

Bavly was shocked. He

told Hussein that the flag had biblical origins, based on the Talit, the Jewish prayer shawl. Hussein didn't believe it, so after class, they looked it up at the library. Bavly was right. "I grew up seeing Israelis beating up Palestinians," says Hussein. "In my village, if something was wrong, the answer would always be 'the Jews,' This was my narrative. But in this case, I learned that it was not based in fact. It was a big lesson for me."

Bavly and Hussein became friends because they missed their home, and when they looked at each other, they saw not "the other" but their common Holy Land: sun, desert, olives, hummus, and mothers who feed them until they can't eat any more. "We have in common three things," they like to tell people. "Cooking, soccer,

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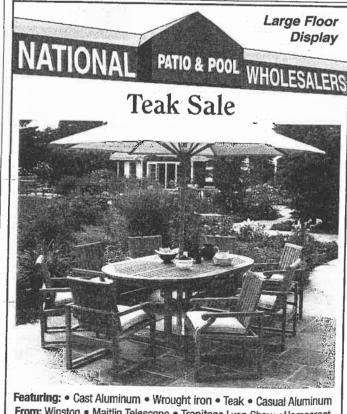
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and girls."

They played side by side on the same intramural soccer team and twice won the championship. Bavly taught Hussein to play tennis. They cooked together, because neither could stand bland American

college-cafeteria food. And when they went home to Israel for vacation, they visited each other's families. In 1995, Bavly's parents, tired of suburban life and looking for an alternative, moved to Mitzpe Harshim, a small rural community on a mountaintop in the Galilee, about 15 miles from Hussein's village.

Hussein and Bavly both decided to create their own college major, "peace-building." They took Burg's course, Managing Ethnic Conflict. In it, they hashed out

7 42

their own Middle East peace agreement, which they called "The Bostonian Understandings." A 35page document, it addresses the stumbling blocks to Middle East peace, including the status of Jerusalem and the borders of a Palestinian state. In it, each side apologizes for causing the other to suffer.

"Realizing you are doing the realization that I am also at fault here."

Hussein described his friendship with Bayly as it developed "in cramped dorm rooms, speaking with Michael over the phone in hunched voices as my suitemates slept." Still, he said, "Writing the Bostonian agreement was not an easy task for me, because, on the one hand, Michael is my friend; on the other hand, my friend is the one to blame for the suffering of my people."

They came up with the idea for in the Galilee.

"We need a national day, like Memorial Day, to remember them, in which Jews and Palestinians are together," says Bavly during the pre-show planning session. "And

Today's solution



right thing does not mean it is not painful to do," wrote Bavly in a personal statement at the end of the paper. "I could not stand Forsan's insistence on the issue of Jerusalem. I felt so frustrated when I realized I actually had to give up parts of Jerusalem. But most of all, the pain I feel has to do with a personal

the radio show two years ago while driving to Vermont, with the music blasting in Bavly's 1986 Chevy Celebrity. Before the show, they would usually meet for two hours in an out-of-the-way lounge with windows that offer a sweeping view of the campus. One day in April, they discuss Yawm Al-Ard, or Land Day - March 30, 1976 when six Palestinians died in protests after Israel tried to annex land

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Better Breath

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Cure bad breath by treating your sinuses and throat?

SinoFresh® Nasal Care is a patented, revolutionary innovation that cleans the nose and sinuses for effective treatment of bad breath.

by Liz Betta

had HAD it with my bad breath... and had tried virtually every product vn to mankind that claimed it could help me. Breath sprays, mints, gum, mouthwash, toothpaste-you name it, I tried it. What really did it was when my 4-year old daughter smelled cigarette smoke from my nose, and asked if that's where I smoked my cigarette. And that was right after I had thoroughly brushed my teeth! How embarrassing. Then I heard about SinoFresh, invented by a chemist who, while concocting a home cure for his infected sinuses, discovered the remedy also freshened his breath.

A nasal spray that fights bad breath while it opens sinuses. Designed to battle odor-causing germs that build up in the nose and sinus cavity, SinoFresh is a mixture of inert ingredients perfectly safe to clean the nasal passages and help eliminate bad breath. When sprayed, Sinofresh drains down to the back of the tongue where odors stay, and mouthwashes and other breath fresheners can't reach. It clears germs and contaminants from the nas ssages and sinus cavity and leaves a minty taste. Who would have thought a nasal spray would be a major breakthrough in breath control! And because it

does not contain active ingredients, it will not alter normal body functions. So, like toothpaste and mouthwash, you can use as

SinoFresh proven effective

Medicated nasal spray

dependence

✓ Head cold symptomatic

✓ Allergies

much or as little as you like, with no addictive qualities to worry about. The same types of odors and bacteria that reside in the mouth can be found in the nose and sinuses.

Fetid (offensive) breath originates from numerous sources within the human anatomy

such as the teeth, gurns, throat, tongue and even the stomach. With each breath we take, the foods we eat and habits such as smoking, chewing tobacco, affect the nose and sinuses often resulting in bad breath. Various types of oral hygiene products are available to combat most types of fetid breath; however, until the discovery of SinoFresh, no therapy was available for problem breath originated from the nose

and sinus cavity. Even airborne contaminants like dust pollen, nicotine, mold spores, harsh seasonings and food carry odors that can linger in the nasal passages and sinus. SinoFresh hygienically cleanses the sinus cavities and provides a unique oral hygiene innovation. It's easy to use. Just spray two or three

times into each nostril, once in the morning and once before bedtime-or as much as you like to cleanse the sinus cavities and make your breath fresher. The SinoFresh atomizer fine-mist sprayer cleanses bacteria out of the the sinus cavities, leaving the nose and sinus cleaner with moisturizing and freshening agents that remain for con-

tinuing action. And because it is ingested through the nose and sinus, residual amounts drain down through the floor of the sinus cavity onto the very back of your tongue.

The bacteria-resistant freshening agents in SinoFresh are left behind to cleanse and freshen

your breath! Help kick the medicated nasal spray addiction. Many people become addicted to medicated nasal sprays, feeling they can not breathe properly without them. That's also where SinoFresh comes in. Surveys have proven with proper cleansing of the nasal and sinus passages, along with using a sprayer similar in size to the medicated spray bottle, people can kick the medicated nasal spray habit.

of success in the fight against bad breath When sprayed, Sinofresh drains

The sweet smell

down to the back of the tongue where odors stay, and mouthwashes and other breath fresheners can't reach. It cleans germs and contaminants from the nasal passages and sinus cavity and leaves a minty taste. Who would have thought a nasal spray would be a major breakthrough in breath control!

New to the market, it's risk-free to start enjoying cleaner, fresher breath.

SinoFresh is the latest in over-the-counter remedies for freshening breath and hygienically cleansing the sinuses. And now, due to our special arrangement with the manufacturer, we can offer you a 30-day supply delivered right to your door. SinoFresh comes with TechnoScout's exclusive riskfree home trial. Try it and if you aren't completely satisfied with the results return the unused portion within 30 days for a full "No Questions Asked" refund.

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1998 Ruffin Mill Road Colonial Heights, Virginia 23834 let's talk about other ways that we can strengthen our collective identity, such as making Muslim and Christian holidays part of the calendar."

"I would like to see changes in the flag, too, and the national anthem, too, to be more inclusive of Palestinians," says Hussein.

This kind of talk is, of course, controversial. Some Israelis don't understand how Bayly could consider a Palestinian his best friend. Some Arabs cringe when Hussein identifies himself as a Palestinian-Israeli instead of a Palestinian. Once, on Newbury Street in downtown Boston, he met an Arab woman from a neighboring college. They ste on the sidewalk, flirting, until he mentioned that he was Israeli. He didn't have time to ask her for a date. She simply walked away.

ON A WEDNESDAY night in April, about 15 students gather in a Brandeis lounge, the leather couches pulled into a circle for the weekly Arab-Jewish dialogue group. As they wait for the meeting to begin, they socialize, speaking Arabic, English, and Hebrew, the languages blending into one low hum.

In the beginning, some re ous Jews on campus declined to join the dialogue group, saying they didn't feel comfortable talking to Arabs. But now, Arabs and Jews from several college campuses, including Wellesley and Harvard. eagerly participate.

"We have a few new faces checking us out tonight," Bavly says, as the students take their seats. They are from Jordan, Lebanon, Israel, and the United States, and tonight they will be talking about stereotypes. Bavly and Hussein divide them into three small groups: Arabs, Jewish Israelis, and Americans. Their assignment: to come up with stereotypes about

each ethnic group, including their own.

After some initial embarrassment, the stereotypes come tumbling out: "primitive, sexist, stab people in the back." One Arab woman talks about how she might be perceived: "They think I'm anti-Semitic, undereducated, and rude." The Israelis talk about perceptions of themselves as "egomaniacs and victims." "Bad drivers" seems to apply to everyone but the Americans.

"A stereotype is not necessarily a lie," says Yoav Borowitz, Hussein's Israeli counterpart on the Slifka scholarship and also his roommate. "It's very important to realize that, and not try to dismiss stereotypes but to try and talk about it. ... It's like therapy. You have to go through a painful situation to let the poison out."

They take a break to eat spinach-and-cheese borekas. a Middle Eastern pastry, but not before Bavly jokes: "So everybody thinks about everybody that they're brutal murderers and narrowminded." Laughter fills the

When they return, they discuss the positive stereotypes about the others: 'great food, charming, hardworking, respect for tradition, organized, democratic, clever."

As they get up to leave, a Tordanian student shows Bayly a picture of her home in Amman. It is a big square house, built from a pinkish stone common in the Middle East. Bavly studies the picture and says, "It looks just like my

N EARLY SPRING, BAVLY and Hussein are cooking dinner together in the apartment Bavly shares with Catherine Freedman, a Brandeis senior and his girlfriend for 31/2 years. A poster that says "To Live in Peace," in English, Arabic, and Hebrew hangs over the

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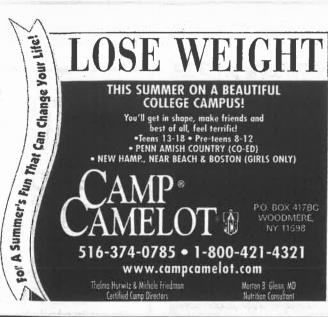
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microwave.

"They're practically inseparable," says Freedman. "Their friendship has a lot of facets. They can talk to each other. Even in college, so many friendships are superficial. I think they have a unique bond. The only one I can compare it to is a friend I've had since I was 4. I think they're willing to open up entirely to each other."

While she sits at the dining table studying Russian, Hussein and Bavly bustle around the kitchen. discussing strategy for cooking their meal of hummus, salmon, new potatoes, salad, and caramelized pearl onions. The first rule: lots of olive oil and lots of garlic. "Do you have any za'tar?" Hussein asks Bavly, using the Arabic word for thyme.

They listen to tapes of their radio show, critiquing themselves while they cook.

At 8:30, Freedman leaves to see a campus movie, skipping dinner, and Hussein bends down to open the oven and check the potatoes. "If we could just make them a little crustier, Bavly," he says.

"Crusty, shmusty," replies Bavly, adding in Arabic, "Yallah." ("Let's go.")

They sit down at the table and begin to eat and talk. The conversation heats up as it turns to the conflict and a touchy subject: jus-

"Why don't you like the term 'justice'?" demands Hussein, rolling his eyes and crossing his arms. "Does it make you feel bad? Does it make you feel guilty?"

"I believe the term is so loaded," shoots back Bavly. "For a lot of Israeli Jews, the term 'justice' implies a set of demands that aren't necessarily the set of demands that Palestinians have in mind when they call for justice."

At this, they seem to reach an impasse. But, unlike the Israeli and Palestin-

ian peace negotiators, these two don't leave the table. They've learned how to disagree and move on. So, the conversation turns to lighter topics, such as a girl who seems to have a crush on Bavly. Bavly laughs and asks Hussein if he wants the last piece of salmon. Hussein sighs, "I've had enough."

Though these dinners are sure to be less frequent now that the two have graduated, it is just the beginning of what Bavly and Hussein call their "people's peace." They say they've been so transformed by their college peacemaking that they have vowed to make it their life's work.

Both men hope to spend a few more years in the Boston area. Bavly will attend Suffolk University Law School. Hussein is looking for a job in the Boston area, and then he plans to apply to graduate school in diplomacy and business. They say they will continue their radio show if they're still in the area.

Hussein dreams of becoming the first Arab prime minister of Israel. Bavly wants to start, with Hussein, a coexistence conference center in the Galilee. They plan to run seminars and dialogue groups, do a similar type of radio show, and run a restaurant, because they believe the easiest way to forge a friendship is over food.

They're moving away from the safety of the college cocoon to a more complex and dangerous world. What is considered an enlightening exercise in America can be deadly in the Middle East. Many of Hussein's friends back home disagree with his willingness to reach out to Jews. His mother worries that if he draws too much attention to his peace activities, he will get hurt, or killed. Bavly is still haunted by the right-wing Jew who assassinated Israeli Prime Minister Yitzhak Rabin

after Rabin made peace with Yasser Arafat.

"What we do is not a game," insists Bavly. "It's not a college experiment. We want to show that peace is possible."

T'S THE THURSDAY evening of one of their final shows, and Hussein and Bayly are in full swing. "So, Forsan, how you

"I'm hungry and tired, and I've had a long day."

"I'm doin' great, because we finally are in summertime."

This week, the news out of Israel is that President Ezer Weizmann will not be indicted on corruption charges in an ongoing scandal that implicated former prime minister Benjamin Netanyahu. "Everyone is getting interrogated," says Bavly. "Apparently, if you're not interrogated, you're not cool."

"I heard Weizmann was not interrogated," says Hussein. "So apparently, he's not cool anymore."

The voices fade into a Lebanese song called "Rah Habibi," or "My Love Went Away." Then, Bavly chooses a CD that he calls "Euro-trash," the kind of music played in Tel Aviv discotheques. "I was talking to a Lebanese friend of mine recently," says Bavly, "and she said they also play that music in Beirut."

"Sooo," Hussein responds. "Are you trying to tell me that I'm like you and you're just like me?"

They launch into a discussion of names Arabs and Israelis have in common. such as Abdullah and Ovadva, which both mean "slave of God." Then comes another song: an Israeli Jew singing in Arabic.

Before they sign off, they send one last message. Bavly looks straight into Hussein's dark brown eyes: "Do good." Hussein looks right back into Bavly's eyes, which are just a shade lighter. "Do peace," he says.

The Globe Puzzle Food for thought

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